

## **Public Art Working Group Application**



**The Town of Superior is seeking applicants interested in public art to examine options for additional art opportunities within the Town. The public art working group will assist in the development of public art projects and programs for the Town, and coordinate the selection of future installations. Experience and knowledge of public art is beneficial, but not required, to participate on the working group. Applicants must have a strong desire to participate actively throughout the formation of the working group objectives and selection of public art projects.**

Applicants will be expected to be receptive to diverse means of creative expression; be an impartial juror; be able to work well within a team setting and possess a strong desire to work with fellow citizens for the betterment of our community through public art.

An initial project is planned at the McCaslin BRT Station that will require this working group's participation. This group will participate with additional communities along the US 36 corridor to select artwork for RTD's Art-n-Transit program as part of US 36 Express Lanes Project, currently under construction. This project will require a time commitment of approximately 30 hours spread out over several months, and to be available for meetings as determined by the RTD Artwork Selection Panel.

**To apply for consideration, please complete this application and return by to Superior Town Hall by February 18<sup>th</sup> at 5:00 pm or email to [lisar@superiorcolorado.gov](mailto:lisar@superiorcolorado.gov)**

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Phone: \_\_\_\_\_ e-mail: \_\_\_\_\_

Occupation: \_\_\_\_\_ Employer: \_\_\_\_\_

**Please answer the following: (see reverse)**

**What are your reasons for wanting to serve on this working group?**

**What is necessary for successful public artwork?**

**Describe any special qualifications you may have for serving?**

**What is your interaction with the public transportation system?**

**Have you served on a public artwork selection panel before? If yes, please describe:**

**Would you have any conflicts of interest if chosen to serve on the RTD Public Artwork Selection Panel?**

**Signature:\_\_\_\_\_ Date:\_\_\_\_\_**